

VARIATIONS

Nº II.

sur un thème d'Armide de Gluck.

Op. 57.

Un poco allegretto.

Thema.

Var. 1.

Var.2.

Var.3.

Un poco sostenuto.

U. E. 93.

Scherzando.

17

Var.4.

Var.5.

5

p 5

mf

1 2 3 4 5 1 2 3 4

p

8.....

mf

8.....

5 1 2 3 4 5 1 2 3 4

pp

3 1 2 3 4 5 1 2 3 4

5 1 2 3 4 5 1 2 3 4

pp

Var. 8. *brillante*

f *Led.* * *Led.* * *Led.* * *Led.* *ff* *Led.* *

1 5 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

sf

ff *Led.* *Led.* * *Led.* * *Led.* * *Led.* *

2 1 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4

Led. * *Led.* * *Led.* * *Led.* * *Led.* *

2 1 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4

Led. * *Led.* * *Led.* * *Led.* * *Led.* *

sf

ff *Led.* *Led.* *

2 1 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4

Led. * *Led.* * *Led.* * *Led.* *

2 1 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4

Led. * *Led.* * *Led.* * *Led.* *

2 1 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4

Led. * *Led.* * *Led.* *

U. E. 93. *sf* *ff* *Led.* *

Adagio espressivo.

Var.9.

Adagio espressivo.

Var. 9.

Adagio espressivo.

U. E. 93.

The image shows a page of sheet music for piano, page 21. The music is arranged in ten staves. The first five staves are in common time (indicated by 'C') and the last five are in 3/8 time (indicated by '3/8'). The key signature is one sharp (F#). The music consists of two systems. The first system ends with a repeat sign and a double bar line, with the instruction 'U. E. 93.' below it. The second system begins with 'Var. 10.' and 'Allegro moderato.' The music features various dynamics including 'p' (piano), 'cresc.', 'tr.', 'tr. tr.', 'dimm.', and 'dimin.'. Fingerings are indicated by numbers 1 through 5 above or below the notes. Performance instructions like 'Ped.' and '*' are also present. The notation includes eighth and sixteenth note patterns, as well as sustained notes and rests.

5 5 5 3

3 1 2 3 1 2 3 1 2 3

calando

mf

5 4

2 4

pp poco rit. a tempo

mf

sf 4

8. 2 4

U. E. 93. 2 4

2 4

8.

poco a poco

cresc.

ped. *ped.* *ped.* *ped.* *ped.*

ped. *ped.* *ped.* *ped.* *** *ped.* ***

ped. *ped.* *ped.* *ped.* *ped.* *ped.*

ped. *ped.* *** *sf ped.* *ped.* *sf ped.* *ped.*

ped. *ped.* *ped.* *ped.* *ped.* *ped.*

cresc. *decresc.*

simili

molto cresc.

ff

ped. *** *ped.* *** *ped.* *** *ped.* ***

U. E. 93.